

Erosion video, and blurbs

Zac Lawhon

Sent: Tuesday, April 12, 2016 11:47 AM

To: Patricia Child

https://www.youtube.com/watch?v=GvIqghlUX_E
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Loss and Desire was a unit that 13 8th graders and 2 7th graders completed in order to explore the ideas of erosion, subsidence, and sea level rise in the Chesapeake Bay-- particularly, how these forces would affect the residents of Smith Island in the future. Students were asked to consider what it would be like to look at losing their own homes and livelihood, and use the forces of erosion, subsidence and water level rise to erode a sculpture on the subject on video. At the end, students brainstormed some solutions for how to deal with this problem in island communities, and realized that serious modifications to the islands would be needed to preserve their way of life with the climate changing like it is.

For the Martha Racquel workshop: Zac Lawhon and Jackie Lesh worked with Manuela Reyes of Planet Art Fund to introduce students to Martha Racquel Herrera Munoz, an architect and dancer based in Milan, Italy. She taught them how to use improvisational dance techniques to interact with objects in order to embody the lives of ocean creatures at risk of disappearing due to climate change and overfishing. The students' dance performance was featured at Planet Art Fund's inaugural exhibition at the National Aquarium in Baltimore on April 28, 2016.

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"The first question I ask myself when something doesn't seem to be beautiful is why do I think it's not beautiful. And very shortly you discover that there is no reason."

John Cage